

Thomas Birrell

EDITOR/PRODUCER

Editor Experience

Bossip – WE/ABC Asylum Entertainment Atlanta – 2017
FABLife – Disney/ABC Television Group Los Angeles – 2015-2017
Chain Reaction – Game Show Network/Sony Entertainment Los Angeles – 2015
Queen Latifah Show (Season 2) - CBS/Sony Entertainment Los Angeles – 2014-2015
Baggage Battles (Edit/Produce) - Travel Channel/My Tupelo New York – 2011-2014
Food Network Promos - Food Network/Scripps New York – 2011-2014
Rachael Ray’s Week in a Day - Cooking Channel/Scripps New York – 2010-2013
Rachael Ray Show - Harpo/ABC New York – 2008-2014
Biker Battles – USA Network/My Tupelo New York – 2013
Mariah Carey & The New York Philharmonic – MLB/Fox New York – 2013
Wicked Attraction - Discovery/M2 Pictures New York – 2012
The Talk - CBS New York – 2011
Thanksgiving Live - Food Network/Scripps New York – 2011
Guy’s Big BBQ - Cooking Channel/Scripps New York – 2011
Mariah Carey “Memoirs of an Imperfect Angel” - Def Jam Recordings New York – 2010
Justin Bieber “Travelism” - Def Jam Recordings New York – 2009
Ne-Yo “24 in 7” - Def Jam Recordings New York – 2009
Speed Racer Special - Nickelodeon/NickToons New York – 2008
Macallan “Where Were You” - Rust Company/Macallan Scotch New York – 2007
Manswers Promo - Rust Company/Spike TV New York – 2007
VH1 Fall Preview - 91 East/VH1 New York – 2007
Made: Marathon - Rust Company/MTV New York – 2007
VH1 Summer Highlights - 91 East/VH1 New York – 2007
Cool in Your Code London - Concept Farm/BBC New York – 2007
Blades of Glory Promo - Heavy.com/Dream Works Pictures New York – 2007
Crackdown’s Supersuit Mayhem - Heavy.com/Microsoft New York – 2007
Heavy News - City Lights Media/Heavy.com New York – 2006
Dingo Ate My Baby - City Lights Media/VH1 New York – 2006
Cinematherapy - Women’s Entertainment New York – 2006
Three Men & a Chick Flick - Women’s Entertainment New York – 2005
Dallas S.W.A.T. - Granada USA/A&E T.V. New York – 2005

Collaborated with producers cutting together show segments. Animated footage using Avid, After Effects and plug-in effect editors. Organized, sub-clipped and created rough/final cuts from gathered media. Supervised onlining and color correction using FCC regulations

Music Supervisor

First 48, Dallas SWAT - Granada USA/A&E TV New York – 2004-2005
Supervised music synchronization licenses for copy-written music. Coordinated all transactions between composers and Granada USA. Created original theme music for “Dallas SWAT” series

Skills

- Extensive use on PC, Mac operating systems with Avid Media/Film Composer, Interplay Server, Apple Final Cut Pro, Digidesign Protools and Adobe Creative Suite

Accomplishments

- Rachael Ray Show (Season 2 & 3) *Emmy “Outstanding Talk Show/Entertainment”
- Rachael Ray Show (Season 5) *Emmy Nomination “Outstanding Achievement in Multi-camera Editing”

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